

## India's Water Resources: Save Activist Swami Gyan Swaroop Sanand, Save River Ganga

By <u>TCN News</u> Asia-Pacific Research, August 16, 2018 <u>TCN News</u> 13 August 2018 Region: <u>South Asia</u> Theme: <u>Environment</u>, <u>Media</u>

Note to readers: please click the share buttons above

**Swami Gyanswaroop Sanand** is an important figure in the field of environmental engineers in India. Formerly known as **Professor G.D. Agarwal**, he has been a faculty member in the Indian Institute of Technology, Kanpur and Member-Secretary Central Pollution Control Board.

At the age of 79, the engineer took diksha and became a sanayasi. He has played an important role in stalling 3 hydroelectric projects to ensure uninterrupted flow of Bhagirathi, which becomes Ganga after meeting Alaknanda, for the initial 175 kms.

The swamy now, 86, has undertaken another unto death at Haridwar since 22 June, 2018, demanding a law for conservation of river Ganga.

Close to Rs. 500 crores was spent as part of the previous Ganga Action Plan and now Rs. 7,000 cr. out of Rs. 20,000 cr., proposed budget for Namami Gange project under the current government, has been spent but most of industrial waste and sewage continues to flow untreated in Ganga similar to other rivers like Sabarmati in the country because, firstly, the installed capacity of Sewage Treatment Plants and Common Effluent Treatment Plants is woefully short of the total waste generated and, secondly, whatever capacity has been built remains non-functional for various reasons, including corruption.

The scientist turned swamy is unhappy with the state of affairs at the National Ganga River Basin Authority (NGRBA). He is sure that the Clean Ganga-2020 mission will also fail as the previous mission Ganga Action Plan launched in 1986. In both these projects crores of rupees have been invested.

It is shocking that this government which projects itself as champion of Hindutva and changed the name of Water Resources Ministry to include Ganga Rejuvenation in its name is completely silent on Swami Gyan Swaroop Sanand's fast and the media is colluding in this conspicuous conspiracy.

Several activists, intellectuals, film makers, theater artists, former colleagues and students of the swamy and academicians have all demanded the government to take corrective steps to save the rivers and other water bodies and enter into dialogue with the Swamy thereby stopping his fast and saving his life. Some of the prominent names are that of Medha Patkar, Swami Agnivesh, Mallika Sarabhai, Ram Puniyani, Vidya Bhushan Rawat, Samar Bagchi.

Those interested in joining this demand and want to add their names may mail to Prakarsh Srivastava at srivastava.prakarsh@gmail.com or call or send sms to 9818554465.

\*

Featured image is from TCN News.

The original source of this article is <u>TCN News</u> Copyright © <u>TCN News</u>, <u>TCN News</u>, 2018

## **Comment on Global Research Articles on our Facebook page**

## **Become a Member of Global Research**

## Articles by: TCN News

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). Asia-Pacific Research will not be responsible for any inaccurate or incorrect statement in this article. Asia-Pacific Research grants permission to cross-post Asia-Pacific Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Asia-Pacific Research article. For publication of Asia-Pacific Research articles in print or other forms including commercial internet sites, contact: <u>editors@asia-pacificresearch.com</u>

<u>www.asia-pacificresearch.com</u> contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: editors@asia-pacificresearch.com