

Indonesia's Sumatra: Unspoken "Environmental Genocide"

By [Andre Vltchek](#)

Asia-Pacific Research, February 06, 2017

[RT News](#) 3 February 2017

Region: [Asia](#)

Theme: [Environment](#)

Outside Southeast Asia, few people know of Palembang, a city on Sumatra, the sixth largest island in the world. A gloomy and immense city, with almost two million inhabitants, most of them living in cramped and squalid conditions.

The tropical River Musi bisects the city, a desperately polluted waterway, bordered by slums built on stilts and a few old colonial buildings.

Vessels of all types use the Musi, hauling everything that can be sold abroad or to the rest of Indonesia. The river is jammed with enormous barges filled with coal, oil tankers, makeshift boats carrying palm oil fruit bunches, as well as countless ships carrying timber.

Plunder is done openly; there is no attempt to conceal it.

Ms. Isna Wijayani, a Professor at Bina Darma University in Palembang, laments on the situation.

"There is no primary forest left in a wide area around Palembang," she says. "However, illegal logging doesn't get reported in the local media. It is because powerful forces, including police and the army (TNI) are involved or directly behind much of the illegal logging and other profitable commercial activities in South Sumatra."

Bina Darma University invited me to speak on the manipulation of the Indonesian media by the West. I was asked to address some 100 selected students and lecturers from the region. What followed was an hour-long discussion, during which I clearly understood how little is known, even among the local students and teachers, about the dire environmental situation in their part of the world.

"We have no idea about the extent of deforestation around here," explained Ms. Lina, a student.

Ms. Ayu Lexy, a graduate student, was somewhat more knowledgeable on the subject:

"I think **Donald Trump** is crazy, claiming that there is no global warming. The

effects of it are clearly felt here.”

Just as I had done several years ago, I rented a makeshift speedboat and instructed the captain to take me around the delta to Upang, a village more than one hour of literally ‘flying’ over the murky waters from Palembang.

For the first few kilometers, hellish-looking factories lined up along both shores. All of the plants appeared to be forming a grand coalition, serving a single goal: to destroy what remains of the once-pristine tropical paradise.

There was the Pusri plant, producer of fertilizers, one of the largest in Southeast Asia, belching smoke and spewing an unbearable stench into the air. Right across the water, surrounded by slums, a wood-processing plant was emitting yet another very distinct odor. Local children were swimming nearby, clearly oblivious to health hazards.

Later, a former top executive of Pusri, **Mr. Reza Esfan**, confessed to me:

“We create pollution, of course, although we try to minimize it. I can’t deny that unsavory odor is emitted... Obviously, Pusri’s mistake was that they didn’t purchase the land surrounding their plants. Now, if we have a leak, then the community sues us...”

Naturally, not a word about the suffering of the communities...

At Kapitan village, several women were washing their clothes in the filthy river water, and then brushing their teeth in it.

“Why shouldn’t we be washing ourselves and brushing our teeth in clean water,” a village woman said. “We can’t spend our money on such luxuries! Anyway, the river water is free, and it is clean.”

As the woman spoke, a grotesquely swollen carcass of a dog passed slowly by in the water just a few meters away.

Disaster in the making

Deforestation was essential for the construction of all local industries. But how ruthless is deforestation in Indonesia? How bad is its contribution to global climate change?

The simple answer is: it is not just bad; it is dreadful.

The Pan-Asian independent news network, Coconuts TV, [reported](#) in 2015:

“Deforestation is a major contributor to climate change, adding more carbon pollution to the atmosphere than all the world’s cars, trucks, ships, trains and airplanes combined each year. It’s also pushing many animal species to the brink of extinction, including the Sumatran rhinoceros, Sumatran tiger, Sumatran elephant, and the orangutan due to the destruction of their habitats.”

Indonesia has become the global leader in deforestation, and the reason is the

world's thirst for palm oil. Palm oil is the most widely used vegetable oil on the planet. It can be found in over half of all packaged products at the supermarket, including everything from cooking oil to lipstick."

As early as in 2007, Greenpeace Philippines [snapped](#) at Indonesia's unwillingness to deal with the disaster:

"Indonesia destroys about 51 square kilometers of forests every day, equivalent to 300 football fields every hour — a figure, which should earn the country a place in the Guinness Book of World Records as the world's fastest destroyer of forests... These figures demonstrate a lack of political will and power by the Indonesian government to stop runaway deforestation rates. A series of natural disasters in recent years, floods, forest fires, landslides, droughts, massive erosion are all linked to the unprecedented destruction of our forests. Forest fires from concessions and plantations have already made Indonesia the world's third biggest contributor of greenhouse gases," Mr. Hapsoro (Greenpeace Southeast Asia Forest campaigner) said."

Since 2007, not much has changed. The country has already lost well over 70 percent of its intact ancient forests, and commercial logging, forest fires and new clearances for palm oil plantations threaten half of what is left. The greed seems to know no boundaries.

According to [ScienceDirect](#):

"Between 1970 and the mid-1990s, export-oriented log production and global demand were the primary pressures underlying deforestation. Cultivation of rice and other crops was also found to be associated with a growing population and transmigration policy. Moreover, deregulation of foreign investment in the 1980s appears to have led to the expansion of an export-oriented industry, including commercial crop and log production. Between the mid-1990s and 2015, the imbalance between global demand and production of Indonesian timber and oil palm led to illegal or non-sustainable timber harvest and expansion of permanent agricultural areas..."

The result: Sumatra and Kalimantan islands are now choking on their own pollution, although the agony spreads far into neighboring Malaysia and Singapore. Year after year, millions of people get affected, classes are cancelled, airplanes grounded, and regular activities averted. Hundreds of thousands of people are suffering from acute respiratory infections. Hundreds lose their lives.

Some even call the unbridled 'export of pollution' a 'crime against humanity.' Emotions are running high, and many citizens of Malaysia and Singapore protest by boycotting Indonesian products.

On several occasions, I witnessed thick smog covering the skyscrapers of the leading Malaysian cities, and of Singapore. In 2015, during the 'big fires' of Sumatra, life in Kuala Lumpur almost came to a standstill.

This time, landing in Palembang, the haze had been covering almost the entire runway. "*Visibility six kilometers,*" the captain of Indonesian flagship carrier, Garuda, informed us, not long before the touchdown. In fact, the visibility appeared to be no more than 200 meters. But in Indonesia, many 'uncomfortable facts' are denied outright.

Throughout the following days, my eyes became watery and my joints were aching. I kept coughing uncontrollably. When I was asked by the Italian '5 Star Movement' to record my political message (I did it in a local slum), I could hardly speak.

The trouble didn't just come from the forest fires: everything here seemed to be polluting the environment: the burning of garbage, traffic jams, emissions from unregulated factories, even cigarette smoking in almost all public places.

Along the Musi River, the original forests are gone, replaced by rice fields, palm oil, and rubber plantations.

I spoke to dozens of farmers and fishermen. Most of them have never heard about global warming, others didn't care. In Indonesia, the struggle for bare survival is what propels most of the people – this, as well as the cynical chase for profit, pursued by the 'elites'. I described it in detail in my damning book [*'Indonesia: Archipelago of Fear'*](#).

At some point, the captain of my boat became hostile. Angry, frustrated and nationalistic, he began sabotaging my work, constantly rocking his boat in order to prevent me from photographing disaster areas.

Still, I prevailed. I had to. Millions of people were suffering; dozens of species were disappearing, including tigers and rhinos, elephants and orangutans.

Mr. Ahmad, a 55-year-old fisherman from Upang village, is aware of the tragedy: "In the last 20 years, the level of Musi River has risen on average by 50 centimeters. Here we have a badminton court. In the past, during high tides, the water would go up only to our ankles, but now it comes up to our thighs."

Mr. Ahmad doesn't understand that it is the destruction of tropical forests that has a direct impact on the rising levels of his river.

Local university students, who are accompanying me, know what's happening, but they don't seem to care. As I interview farmers and fishermen, they're chatting on their phones, clearly indifferent.

"The environmental destruction around Musi River, particularly of the rainforest, is very bad, and it continues. The great fire of 2015 showed how bad the management of the rainforests is in Indonesia, particularly in Sumatra," Ms. Khalisah Khalid working for WALHI (the Indonesian Forum for the Environment), told me over the phone.

However, for many different reasons, environmental disasters do not seem to be treated as emergencies: by the government, mainstream media, even by local people.

As my boat flew over the water, hitting waves created by monstrous coal barges, practically breaking my back, I realized the mainstream media hardly ever comes here, despite what takes place around Musi has a devastating impact on our entire planet. Abroad, the Sumatran environmental disaster is just one of those 'abstract stories.'

For years, I worked in many parts of this enormous and once stunning island, from Aceh to Lampung. I also worked all over Oceania ([*'Oceania'*](#) is the title of my book covering that vast

part of the world), the most affected area of the planet, where entire countries are now disappearing due to the climate change.

Global warming has an undeniably devastating impact on the whole world, including the Palembang area itself. In the short term, palm oil and rubber plantations may bring some profits to the companies, even to local people, but tens, maybe hundreds of millions of lives could be disrupted, even broken as a result. The price is too steep, but in Indonesia, there is hardly any discussion on the subject. Too many powerful individuals are involved, and too much money is being made.

Now those who claim that there is no climate change have a powerful ally in the White House. And so the silence reigns. The water is rising. Increasingly, smog is covering, like an endless and deadly duvet, this entire part of the world.

Andre Vltchek is a philosopher, novelist, filmmaker and investigative journalist. He has covered wars and conflicts in dozens of countries. Three of his latest books are revolutionary novel [“Aurora”](#) and two bestselling works of political non-fiction: [“Exposing Lies Of The Empire”](#) and [“Fighting Against Western Imperialism”](#). View his other books [here](#). Andre is making films for teleSUR and Al-Mayadeen. Watch [Rwanda Gambit](#), his groundbreaking documentary about Rwanda and DR Congo. After having lived in Latin America, Africa and Oceania, Vltchek presently resides in East Asia and the Middle East, and continues to work around the world. He can be reached through his [website](#) and his [Twitter](#).

Photo: Andre Vltchek

The original source of this article is [RT News](#)
Copyright © [Andre Vltchek](#), [RT News](#), 2017

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Andre Vltchek](#)

About the author:

Andre Vltchek is a philosopher, novelist, filmmaker and investigative journalist. He covered wars and conflicts in dozens of countries. His latest books are: “Exposing Lies Of The Empire” and “Fighting Against Western Imperialism”. Discussion with Noam Chomsky: On Western Terrorism. Point of No Return is his critically acclaimed political novel. Oceania - a book on Western imperialism in the South Pacific. His provocative book about Indonesia: “Indonesia – The Archipelago of Fear”. Andre is making films for teleSUR and Press TV. After living for many years in Latin America and Oceania, Vltchek presently resides and works in East

Asia and the Middle East. He can be reached through his website or his Twitter.

Disclaimer: The contents of this article are of sole responsibility of the author(s). Asia-Pacific Research will not be responsible for any inaccurate or incorrect statement in this article. Asia-Pacific Research grants permission to cross-post Asia-Pacific Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Asia-Pacific Research article. For publication of Asia-Pacific Research articles in print or other forms including commercial internet sites, contact: editors@asia-pacificresearch.com

www.asia-pacificresearch.com contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: editors@asia-pacificresearch.com